

d o m i n i c G a l l a g h e r
2 4 I n g l e t h o r p e S t r e e t S W 6 6 N T
0 7 0 5 0 2 9 2 8 0 7 e . domg@technologist.com

- HDCAMSR / DCP (Mews). Supporting through festival circuit (Raindance, Chicago, Berlin) with Blu-Ray/DVD spoiler authoring to final delivery to House of Film for US Theatrical Release, managing duplication, editing international versions and co-ordinating QA with Molinaire.
- 12.12 **Future Qatar** **Ultramarine Films / AI Rayyan**
Installation of Avid Symphony, design of workflows for post production and setting of grading style for 13x30m Doc on Qatari architecture dir.Tom Dumican
- 12.12 **Young Sons of The Desert** **Ultramarine Films / AI Rayyan**
76m documentary dir.Michael Lynch Online Edits for Promo, fixes Envy Post online and sound and theatrical version for AI Rayyan Theatre during Qatari National day.
- 10.12 **Pearl Diving** **Ayn Al Shaheen Films / AI Rayyan**
Online Editor 13x 25m dir. Wael Dabbous. design of DIT workflow for location shoots on traditional Arab Dhow (boat) workflow ingest and post production Matrox / Blackmagic Sapphire / Resolve setting of grading style.
- 6-9.12 **A Taste Of Qatar** **Ayn Al Shaheen Films / AI Rayyan**
30x30m dir **Pascale Abou Jamra** Online Editor. Post Producer: design and build 10 edit stations and 2 onlines FCP7/X Color / Resolve Matrox/Blackmagic Promise RAIDs.
- 8.12 **Doha Heroes** **Ayn Al Shaheen Films / AI Rayyan**
Online Editor 13x30m dir Ashley Smith. Designed and built 6 x Edits + 2 ingest stations FCP7/FCPX Promise RAIDs for location production office.
- 5.12 **Star Of AI Rayyan** **Rock Wallaby Productions / AI Rayyan**
Online Editor 11x 55m dir. Andrew Barron. Re Grading and remastering.
Setting up SAN searchable archive and bkp regimen. Cat DV / FCP Server, automation
- 2.12 **Sanctions** **Marjan TV / Manoto 1**
Editor 50m Panorama (Cheshm Andaz) Current Affairs strand, audio editing and sfx
- 1.12 **Models Misfits & Mayhem** **Mighty Fine Productions / ITV**
Online Editor 13x25m International versions, fixing gfx / grade, tape layoff HDCAMSR
- 11.11 **Arab Spring** **Marjan TV / Manoto 1**
Online Editor 50m Panorama (Cheshm Andaz) Current Affairs documentary strand , sound mix and grade.
- 1.11-
4.12 **Come Dine With Me** **ITV Capital Studios / Manoto 1**
Senior Online Editor and Edit Producer at Capital Post, responsible for establishing best practice editing workflows for sound and picture, set up and calibration of monitoring equipment, fault finding and offering technical guidance and mentoring across post production from ingest to playout. Manoto has a state of the art FCP7 fibre network based post production chain, one of the largest in the UK outside of White City, sharing an XSAN / Fork media asset management system. Broadcasting in Farsi from UK via Eutelsat, Responsible for grading and Soundtrack mixing of various programmes including two series of Come Dine With Me (in association with ITV), Manoto + magazine show, music show Scream For Me Teheran, Offside Football.
- 6-10.11 **Samsung Olympics Portal** **Kitcatt-Nohr Digitas**
Technical Producer, video specialist consulting media planning for Olympic hub integration for video and interactive across desktop, tablet, mobile and broadcast. Preparation of technical specifications for Samsung and stakeholders (MSN / MTV / BBC) for co-ordinating multiplatform development and aggregation strategies for Olympic hub.
- 11.10- **Glamour Dolls** **First Round Films**
Lead Editor UK indie feature shot on Red by Graham Martyr (Bat Man, Pirates Of The Caribbean). Involved migrating 20hrs offline rushes from Avid Unity / Adrenaline to FCP (Automatic Duck) managing a team of 3 editors and co-ordinating with conform team (Brownian Motion, Pinewood) Redrocket / Red Cine and Sound Design (Paz AV) and making an initial 120m cut for Cannes. Blu-Ray / DVD Spoilers.
- 9.10 **Promo Spots** **Convergys / BT / Echo Research / Shootyou**
Editing / Project management of promo spots and business briefings for BT / Echo Research, Live briefing with Hutton Commission, editing on location on laptop. DVD /EPK delivery
- 8.10 **Spirit Of Sport** **ESPN / Laureus / Rampage Studio / Abu Dhabi TV**

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Senior Editor on Spirit Of Sport documentary strand about Laureus Sport For Good Foundation's charitable works worldwide, featuring Marcel Desailly, Michael Johnson, Dailey Thompson, Seb Coe, Boris Becker and many others. Managing a team of 3 editors to cut 6 segments and assemble a 50m show. Included Grading and preparing Sound OMF, and tape delivery to Digibeta.

- 09-10 **Emerging Artists Awards Show** **Dazed & Confused / Converse / Grain**
 Editor Awards show at Stephen Friedman Gallery opening spot edit for Dazed Digital.
- 6.10 **Nike 6.0 BCN** **Urb Orbis / Grain**
 Motion Graphics / Editing Final Cut Studio / AE / Illustrator CS4
- 5.10 **Disney XD** **Disney / Prism Entertainment**
 Competition promo spot. Online edit, Legalisation, Clearcast / Adstream delivery.
- 2-4.10 **Binweevils.com** **Nickelodeon**
 Asset management consultancy on tapeless (Signiant) transmission and DRM schemas for FLV. Streaming (Widevine) virtual multiplex cinema in BAFTA winning children's MMO
<http://www.binweevils.com>
- 01.10 **Learning Strategies** **Quantum Productions**
 Editor / Graphics /DVD author Motion/FCP 6x50m + 2 x30m multicam Sony EX3 / Canon 5D XDCAM / H.264 edit, graphic design and animation DVD
- 10.09 **Roadshow** **Viacom Brand Solutions**
 Edit interviews / encodes / motion graphics animation and keynote presentation, DigiBeta
- 9.09 **Intensify / Unique** **Intensify Group**
 Editor Promo **Intensify** 2mins Music Promo **Soon U'll See** 4mins shot on RED Dir. Tylie Cox
- 04.09 – **Aespira** **Aespira / RTL**
 Html microsite and reversion Edit / caption Promo spot on Biomedical device for German science programme.
- 08.08 **TXTM8S / LifeBites** **Prism Entertainment / Disney**
 Online Editor / Post Producer. Co-ordinating Flash presentation assets to final broadcast deliverables through commissioning process of two pilots of interactive (XSL/XSS) Ttxtm8s (Prism Entertainment), to final commissioned series of Life Bites. Included managing motion graphic designers, flash scripting of presentation and video / audio editing of media, compiling focus groups, vox pops and interstitials, metrics and bumper graphics for pitches, managing the online microsite previews during the pilot stage and when Life Bites was commissioned, managing the repurposing of Italian Disney assets to UK versions. The latter included project managing and supporting the production, post and motion graphics process right through to Online final DigiBeta tape delivery Avid MC of online edits and ancillary promotional and graphical assets.
- 01-07-12.08 **Binweevils** **Binweevils.com / Viacom / DIC / Southern Star**
 Post Producer: advertising and video content and virals and setting up VOD portal. Transcoding of video assets from legacy broadcast formats and compressed video assets for web and mobile platforms. Commission online FCP/AJA edit suites with scopes / TBC etc and gigabit switched SAN for digitising and storing hundreds of hours of broadcast masters from legacy formats like Umatic and BetaSP as well as Digi. Work with web development team to optimise workflow On2 Flv batch encoding in Autodesk Cleaner to compress these as .flvs. Manage programming to optimise aspects of the codec with respect to things like keyframing for streaming in Red5 server. For a virtual multiplex cinema in children's MMO <http://www.binweevils.com>
- 08-09 **Video for Microsite campaigns** **MTV/Nickelodeon**
 Post Producing / Technical Direction of editing, animators and web development teams optimising video for web trailers, promos clips, interactive games and competitions for microsites including [Sexdrive](#), **Step Up 2** (Summit Entertainment) **Transformers** (Dreamworks), [Oceans 13](#) (Warners), **Evan Almighty** (Universal) **Saw 5** (Lions Gate) **Tenacious D** (Red Hour), LG, Vera Wang, Viva Pinata (Microsoft), **Journey To The Centre Of The Earth** (New Line Cinema)
- 08-09 **Video for Websites** **Pan MacMillan / CEG / Chapman**
 Producing / Editing spots, including lighting, shoots, animation in After Effects, grade Edit / FCP compress in Cleaner video for websites. Eg interviews, interactive Q&A for competitions, animated stills sequences for book readings, Make And Do, Top tips, Interstitials etc, Including

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Frank Cotrell Boyce, Georgia Byng (Molly Moon), [Gwyneth Rees](#)(Cosmo), [Meg Cabot](#) (Princess Diaries), Julia Donaldson (Gruffalo, T-Drip) Poppy Cat, [Matlow](#), Tractor Tom, [Peppa Pig](#), Roary The Racing Car, [Fifi and The Flowertots](#)...

- 08-09 **TV Spots** **MTV/ Nickelodeon**
Motion Gfx / After Effects / FCP edits online , grade, supervise audio mix online. Spots including Choice FM, [Ugenia Lavender](#), Ellas Pasta Sauces, Toxic Mutants, Professor Marty (HGL) Thrillville (LucasArts)
Nuk Baby **Mapa GMBH**
www.nukbaby.co.uk/ Video encoding Technical Direction of Flash / HTML development, PHP/MySQL Post code to map GPS stockist proximity search engine.
- 08-09 **Interstitials** **Prism Entertainment / Jetix**
Animation / Motion graphics in After Effects, Online edit, FCP , composite grade short form programme series links including Galactik Football 2m x13, Power Rangers 2m x 13, FanForce 2m x3 , Dinosaur King 2m x 13
TV Spots **Viacom / MTV / Nickelodeon**
- 07-08 Online picture / sound edits / composite / grade promos and interstitials for broadcast. spots included Fairy Rescue, Ella's **Meet The Robinsons** (Disney), Blendy Pens, Fashion Style Icon DS (Nintendo) and LP Creative.
Video for Microsite campaigns **Viacom / MTV/ Nickelodeon**
- 07-08 Edit EPK, grade encode competiton segments, trailers, clips for web projects including [Bourne Ultimatum](#) (UiP), **Shrek** (Dreamworks), [Idle Wild](#) (HBO), **Hoodwinked** (Weinstein Co.), Holly Dolly, Paradise Lost, **Ironman**, **Ratatouille**, Spartans (Bettany Hughes C4), Roary the Racing Car, Little Kingdom, [Harry Potter](#)
- 08.07 **PXG 2** **Prism Entertainment / Jetix**
13x 12mins edit grade / FCP offline and online Broadcast segments, competitions
- 03.07 **Spontex** **Mapa GMBH / Channel 5 / HBO**
Spontex.co.uk website encode 30x10s bumper spots for TV show "House" (HBO) sponsorship
TV Spots **Viacom / MTV/ Nickelodeon**
- 06-07 After Effects / FCP online edit, sound online edit in Soundtrack Pro. Various spots and interstitials including Sonic The Hedgehog (Sega), Learn & Go, Cookie Crisp (Nestle), Ella's Kitchen, Fifastreet 2 , Kameo (X-Box) , MTV Valentines, My Scene 2 (5x 5m), Barbie Diaries (25x2m), 3 Mobile see Me TV, MTV EMAs,
Jackie Wilson **Prism Digital Solutions / Pan Macmillan**
- 02.07 Jaquelinewilson.co.uk Website Flash user space diary development / PHP / MySQL Database design and build, media management, video, artwork uploads and bespoke CMS (user customise)
- 06.06 **Binweevils** **Binweevils / Nickelodeon**
12x2 mins , 1 x 5mins. Flash animation composite, grade edit FCP, offline sound mix omf
Video for Microsite campaigns **Viacom / MTV/Nickelodeon**
- 06-07 Edit, grade encode for web campaigns included [Harry Potter And The Goblet Of Fire](#) (Warners), **Stormbreaker**, **Casino Royale** (UIP), Mansion Poker, Bikermice, Spontex, Lucozade, Nationwide.
How It's Made **Prism Entertainment / Discovery**
- 09.05 26x30m Flash / Live Action for T.V broadcast Online Edit, Grade, offline audio mix FCP, export OMF (Automatic Duck) supervise Pro Tools online broadcast mix
Video for Microsite campaigns **Viacom / MTV/Nickelodeon**
- 05-06 Edit FCP, grade , optimise, encode projects included Fifi and The Flowertots, Peppa Pig, **Incredibles** (Disney Pixar), **It's All gone Pete Tong** (Red Bus)
- 07.05 **Star Munchies** **Prism Entertainment / Discovery**
13x25m Online edit for Broadcast / FCP, Grade, online audio segments Soundtrack pro. omf
TV Spots **Viacom / MTV/ Nickelodeon**
- 05-06 FCP Online edit, colour and grade, audio online, live action Dora The Explorer (LeapPad), animation Bratz, Barbie(12x5m interstitials), Furby, Super Monkey Ball
- 01.05 **Primo** **Prism Entertainment / Nickelodeon**
13x2mins Flash animation for Broadcast, Edit, composite, Grade , online.
The Stables **Prism Entertainment / CBBC / BBC 2**

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- 10.04 **The Stables** **Prism Entertainment / CBBC / BBC 2**
2 Series (2x26).Flash animated graphic segments, grade, composite in FCP for online.
- 04-05 **TV Spots** **Viacom / MTV/ Nickelodeon**
Camera bluescreen, stop motion animation FCP Online Edit, Colour and Grade, Audio Online TV spots for Robots (Blue Sky), Davidoff Cool Water and Broadcast Flash animation TV spots: Princess Diaries, Crayola.
- 10.04 **Family** **Nickelodeon**
FCP edit / Composite / offline audio mix, Post Production supervision, Liasing with team of animators to produce 3x10 Eps Broadcast Flash 5 min animations from stories of real family competition winners. Nickelodeon Holland/Spain/Sweden in native languages
- 04-05 **Video for Microsite campaigns** **Viacom / MTV/Nickelodeon**
Edit, Grade, compress EPK footage for campaigns promoting **Lizzie McGuire** (Disney), **Along Came Polly** (UIP), **Wicker Park** (MGM), **Club Dread** (Fox). Tango Strange Soda,
- 08-04 **Website Competition and Club Installation** **TDK / MTV**
Edits for interactive web based VJ game. Assembly of winning entrants for projections in former Cross club in Kings Cross.
- 01.04- **Editor / Post Production Supervisor** **BBC /ITV / C5 / Prism Entertainment**
Setting up the post production arm of Prism Entertainment including provision of 5 edit suites both online and offline Avid / FCP / Premiere and graphics / multimedia workstations. Working with Broadcasters (eg BBC Post Modernising Unit) and post production facilities (Suite, Molinaire, Tamborine) on provision of Cameras / Editing kit for various productions including RTS nominated **The Stables** (2 series BBC) , **Beat The Cyborgs** (ITV), **FAQ** (2 of 3 Series Channel 5).
- 02-04 **PXG** **Fox Kids / Jetix**
52x Eps of video games show. Original editing concepts for pilot, including design of editing programme segment style templates, bumpers, stings and sound effects design. Offline and Online Editing segments for shows, promos, competitions.
- 10-11.03 **VBS, Microsoft Advertising, Pan Macmillan** **Prism-E**
Technical Director set up the web side of Prism-E start up included setting up web servers and organising the back end hardware / software and processes for buying and setting up domain names for websites / microsities. Organising server contracts. Setting up for Media Management, Video streaming servers, database servers, staging servers and configuring live servers for various architectures (Unix / Windows / PHP/ASP etc). Devising templates for ecards, competitions, games scoreboards etc in MYSQL/PHP and optimising to work with flash AS / html driven websites / microsities. Devising CMS templates for client driven content and workflow templates etc. Overseeing the growth of the web team going from a company with 3 employees (including myself) to a permanent and freelance team of around 15-20. clients including Viacom Brand Solutions (MTV, Nickelodeon, Paramount etc) Microsoft Adverting, Pan Macmillan..etc
- 08-10.03 **Binweevils** **Nickelodeon**
Interstitials Flash / composite / effects in FCP / sound track offline in FCP and supervise online.
- 03-04 **Jibba Jabba** **Prism Entertainment / Living TV**
Producer (Post) / Editor. Flash animation for broadcast online FCP, sound edit offline and supervising online in Pro Tools @ The Suite
- 06.03 **Website Development** **Prism-E / Viacom / Netaphysics**
Interactive development of CMS driven MySQL / PHP sites / microsities and viral campaigns including Flash videos / animation development for ecards / competitions / games, [Cadogan Estates](#) (Netaphysics), [Noise](#) (Momenta / AEAT / EPSRC) , films **Jeepers Creepers 2** (MGM/UA/MTV), **Brownsugar** (Fox Searchlight / MCA / MTV) **Bikerboyz** (Dreamworks / UIP / MTV) **Blue Crush** (Momentum / Universal / MTV), **Def Jam Vendetta** (Def Jam / Electronic Arts / MTV) **Xelibri** (Siemens / MTV) **Rightguard Xtreme** (Virgin Mobile / Gillette / MTV) **Red Devil** (Glastonbury / MTV) **Hubba Bubba Gang** (Wrigley / Nickelodeon) **Ruageeza** Ribena / Nickelodeon) **Nike Freestyle** (Nike / MTV) **T- Zones** (Samsung / T-Mobile / MTV) [Molly Moon](#) (Harper Collins) **Spontex** (Mapa GmbH)
- 04/05.03 **The Osbournes** **MTV**
Edit Avid DVCAM screencaptures of website for Multimedia presentation at Webby Awards
- 04/05.03 **Larry And Lee** **Prism Entertainment / Fox Kids**
Script writing 2 episodes Producing Compositing / Editing / Avid / Flash cartoon for broadcast

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|--------------|--|--|
| 02-03 | Website Development
Flash Actionsript / PHP/ MySQL for competitions databases. Angels Unlimited (Harper Collins / Nickelodeon) Willy Wonka and The Chocolate Factory (Cadburys / Nickelodeon) mtv-ma (MTV / Modern Apprenticeships) Spirit: Stallion of the Cimarron (Dreamworks / Nickelodeon) | Prism-E / Viacom / Compass |
| 12.02 /01.03 | Freakin Famous
AFX Compositing Flash animated backgrounds / Avid Editing exports for video streaming server set up WMP9.0 / ASP, iDTV scoreboard (XSL / XSS / XHTML) red button for Broadcast. | Prism Entertainment /Trouble / Flextech |
| 11/12.02 | FAQ Series 2
Animation / Edit of title sequence in After Effects / composite for Avid online | Prism Entertainment /Channel 5 |
| 11/02 | Lanjam
Avid Editing / Compositing AFX / Quicktime flash animations for online broadcast edit. | Prism Entertainment /CiTV |
| 9/02 | Alive
Flash animation edit composite for online Avid broadcast edit.Vladimir and Bogdan TV spot | Viacom / Coca-Cola |
| 01-02 | Multimedia
Edit / Encode mpeg1 video with Telecine. Assemble Flash animated navigation elements in Director for Multimedia CDROM / business card (Blink TV) RAM Dongle-Key (IBM) | Blink TV / Moonpig / Telecine |
| 1-4/02 | Sony Ericsson
After Effects animation / FCP Edits for variety of platforms ranging from broadcast to multimedia. Promotional material on product launches for electronic billboard (JumboTron) and US TV ad campaigns, interactive installations for CeBIT and GSM Mobile Technology conferences. | Trademark |
| 1/02 | CityBeat
Producer / Camera work / Sound edits FCP doc for digital interactive community channel | DKTV |
| 01-02 | Web Development
Animation Flash ActionScript Dhtml /CSS/JavaScript/ navigations for launch Playstation.com (Sony Digital Pictures / 4K) Girl Guides site Neuroscion (Elsevier Science) Project Managing Database middleware design (Fat Planet) | Sony / Guide Association / Elsevier |
| 01 | Tornado
ongoing content consultancy on creation and delivery of media via multiple platforms | Tornado Productions |
| 00-01 | Web Design / Development
HTML / Javascript / DHTML / CSS homeostasis (Life Energies) Igroup. corporate intranet / internet/ extranet Vodafone conceptual design of rebranding Xoomworks, Apex | Computacenter / Red Snapper |
| 99/00 | Last Days Of The House of Lords
Camera / Editing location interviews for documentary 'Last Days Of The House of Lords' | Daisy Waugh |
| 00-01 | Multimedia
Producer Edit (SpeedRazor) / Web design / 3DSMax animation video / audio streaming presentation coordinating UK / USA based animators, designers / developers. theholisticchannel / Cap Gemini presentation for Reuters | Reuters / First Global Media |
| 6/99 | J18
Producer /Camera J18 demo doc editing (Avid) Real stream Coldcut /www.bak.spc.org/j18/ | Reel Time |
| 4/99 - 2/00 | Intermedia
Production management multimedia projects. Digital media asset management /post production facility delivering online (res) content via networked software interface. Development partners Ampex, Adic Grau Robot Tape Library, SGI (Video Servers) Informix (Data architecture) Virage Visual Information Retrieval (VIR) Image Engine (visual search engine) dedicated scalable streams via satellite uplink, Atto Fibre Channel, Gigabit Ethernet, Wireless or even FSO (Free Space Optics line of sight laser link), Hardware infrastructure for ingest of legacy format tape and film archives clients Pathé / BBC / RTÉ. Web (DHTML) DVB Interfaces (MHEG 5), Clients Dreamworks, The Mill, Warner Brothers, Morgan Grenfell. | Informix / Ampex / Dreamworks |
| 3/99 - | Multimedia / Steaming
Producer intranet / Stream testing FAST DV Master / Dreamweaver / edit compression for Real streaming video / website for ICA / Sun Microsystems / Betacast Presentation | Protein / Bartlett Merton |
| 2/99 | Escape To River Cottage
Editor / Developer video/audio for website. Adobe Premiere / SoundEdit programme website | Broadcast Support Services /Channel 4 |
| 8/98 - 10/98 | RAW TV / Bob's DIY Film Club
Camera / Assistant Editor shorts / sketches for Carlton Digital / BBC Choice. | Blunt Productions / BBC / Carlton |
| | TA7 | Monkeyhouse Films / RTÉ |

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- 9/97 - **TAZ** **Monkeyhouse Films / RTÉ**
11/98 Producer music / fashion show FAST / DV (Leftfield, 4 Hero, James Lavelle, DJ Shadow.)
11/96 – **Fifth Province** **TG4 / RTE**
4/97 Production Assistant / Researcher Irish Language documentary programming
10/96 - **Fragile** **Imedia / Hub100 / Abbey Road**
1/99 Producer / programming Transmat (Detroit) Derrick May, mastering Jay Burnett (SADiE) / cut
8/95 - **Mars Needs Women** **System / POD / Temple Of Sound**
10/97 Promotion / corporate sponsorship [Bacardi, Red Bull], [Derrick May (resident), Rolando and Suburban Knight (UR), Hardfloor, Plastikman, Colin Faver, CJ Boland, Billy Nasty, Drum Club, Juan Atkins, Fat Cat, Choc] and visual [Arthouse, Light Surgeons] Fashion show.
4-6/95 **Loving** **BBC / Green Films**
Video Assistant / Trainee Clapper / Loader on S16 Arriflex SR2/3 film Costume Drama
95-97 **Multimedia** **DV8 / Gang of Four / Light Surgeons**
Producer / Editor S8 /Hi8/BetaSP FAST Video Machine /After Effects animations projections for System, Furnace, Se Si, Stingray, Elevator, Beauty Spot **I.C.A.D** for Fish T.V / Strictly Fish
94-95 **Preview London** **Promovision / London Goldcard**
Production Assistant / Trainee Arri SR2, Beaulieu 16mm and synch rushes / assisting Steenbeck / Compeditor delivery Telecine / to BetaSP / Laserdisc

education

- 1990-94 Trinity College, Dublin. M.A. in Philosophy [including Logic & Psychoanalysis]
1989-90 British Academy, Florence. Diploma in Fine Art & Art History.
1988-89 Collingham Tutors, 21 Collingham Gardens London SW3: 4 A-Levels [inc. Art]
1980-87 St. Benedicts 54 Eaton Rise London W5: 9 O-Levels (inc. Maths, Art & French)